

# IOWA STATE UNIVERSITY

## Digital Repository

---

International Textile and Apparel Association  
(ITAA) Annual Conference Proceedings

2014: Strengthening the Fabric of our Profession,  
Association, Legacy and Friendships!

---

Jan 1st, 12:00 AM

## Love and passion for piccasso

So-Yeon Yoo  
*Mokpo National University*

Kyoung-Hee Cho  
*Mokpo National University*

Follow this and additional works at: [https://lib.dr.iastate.edu/itaa\\_proceedings](https://lib.dr.iastate.edu/itaa_proceedings)



Part of the [Fashion Design Commons](#)

---

Yoo, So-Yeon and Cho, Kyoung-Hee, "Love and passion for piccasso" (2014). *International Textile and Apparel Association (ITAA) Annual Conference Proceedings*. 127.

[https://lib.dr.iastate.edu/itaa\\_proceedings/2014/design/127](https://lib.dr.iastate.edu/itaa_proceedings/2014/design/127)

This Event is brought to you for free and open access by the Conferences and Symposia at Iowa State University Digital Repository. It has been accepted for inclusion in International Textile and Apparel Association (ITAA) Annual Conference Proceedings by an authorized administrator of Iowa State University Digital Repository. For more information, please contact [digirep@iastate.edu](mailto:digirep@iastate.edu).



Love and passion for piccasso

So-Yeon yoo, Kyoung-Hee Cho

Mokpo National University, South Korea

Keywords: colorful, binding, passionate

**Purpose & Inspiration:** The purpose of the work is to create a dress that represents a vivid and delightful mood. It was inspired by Pablo Picasso's paintings that showed the colorful and passionate story with intensive color blocks. This dress could be casual wear or could be worn on special occasions.

**Concept & Process:** The design is motivated by Picasso's partitioning technique, so it splits the entire dress into irregular curved lines. The effect of the white binding trimming on the edge of the pieces is the design point that makes the highlight the various pieces of the dress as per Picasso's partitioning technique. To capture the essence of Picasso's work in the dress, the design concepts of passionate, colorful, and joyful are emphasized.

**Techniques:** The different size of pieces of polyester, satin, and mesh were made by design idea. Asymmetrical, irregular curves emphasize the joyful and young concept of the dress look. "Nude look" through 'see through effect' was created by mesh.

**Materials:** 50% polyester and 50% satin, 100% mesh spandex

**Date Completed:** May 20, 2014

**Measurements:** 2yards

This work was supported by 2014 LINC, Mokpo National University, South Korea.

